

# " Ditto"





#### **Glensound** " Ditto" Multiple Line Level Rack Mixer

The Glensound Ditto's are a range of rack mount line level mixers that offer multiple mixers in a single or twin subrack. Four or six input mixers are available in multiples of three or six. Intended for use where simple mixing requirements are needed in the minimum rack space.

#### **Key Points**

- Four or six input mixers
- Three, four, or six mixers available per unit
- Overall output mix control
- Output PPM meter per mixer
- J Versions include front panel jack for direct patching
- Main I/O on multipin Varicon connectors
- Internal 100v 240v power supply

# " Ditto"

#### **Overview**

### **Multiple Line Mixers**

The Ditto range of line level mixers offer multiple independent line mixers in compact 1u or 2u subracks. Where multiple talkback channels need to be mixed, or any number of multiple sources need to be mixed, the Ditto units are a simple and cost effective choice. A typical use would be in outside broadcast or in studios for talk back mixing.

#### " Ditto" Four Inputs Per Mixer

**Ditto 414** Four separate mixers

**Ditto 414J** Four separate mixers with extra jack inputs

**Ditto 418** *Eight separate mixers* 

**Ditto 418J** *Eight separate mixers with extra jack inputs* 

#### " Ditto" Six Inputs Per Mixer

**Ditto 613** *Three separate mixers* 

**Ditto 613J** *Three separate mixers with extra jack inputs* 

Ditto 616 Six separate mixers

**Ditto 616J** Six separate mixers with extra jack inputs





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## " Ditto"

**Features** 

features

#### **Features**

#### Multiple Mixers In 1u Or 2u Subracks

The Ditto's make efficient use of space by adding multiple line level mixers in either a 1 or 2u subrack. This makes the Ditto perfect for applications where there is a requirement for multiple mixers but in a small space.

#### Four Or Six Input Mixers

Options are available to mix either 4 separate sources or 6 separate sources. Each input has its own individual gain for adjusting level.

#### Master Output Level

Each separate four or six input mixer has its own master output level. This adjusts that overall output mix of all the inputs.

#### PPM Meter

Each mixer has a separate PPM meter indicating the output level.

#### • EDAC Connectors

To manage the number of inputs and outputs required, EDAC connectors are used due to their efficient use of space.

#### Internal Power Supply

The Ditto includes a switch mode 100v - 240v power supply.

### The 'J' Versions

#### • Patch Panel Input/Output Versions

Every unit has the option of adding front panel patch points via 6.35mm jack sockets. There is one under each input and connects in parallel with the main rear input. There is also a jack socket under the output control for monitoring of the output mix.

There are two factory options with the 'J' Versions.

- **1.** Inputs are in parallel with the rear inputs (Standard)
- 2. Inputs are break jacks and replace the rear inputs (add 'B' suffix)





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#### Audio Mixer



#### **GENERAL SPECIFICATIONS 1U SUBRACKS**

HEIGHT WIDTH DEPTH (Excluding external connectors) POWER INPUT

**2U SUBRACKS** HEIGHT WIDTH DEPTH (Excluding external connectors) POWER INPUT

ANALOGUE AUDIO INPUT SPECIFICATIONS QUANTITY OF SINGLE CHANNEL INPUTS CIRCUIT TYPE INPUT CONNECTORS (all units) INPUT CONNECTORS (J VERSIONS ONLY) INPUT IMPEDANCE INPUT LEVEL LINE INPUT GAIN RANGE MAXIMUM LINE INPUT LEVEL (UNITY GAIN) FREQUENCY RESPONSE (BANDPASS FILTER) DISTORTION

#### LEVEL METERS (PPM STYLE)

QUANTITY OF LEDS RANGE PER LED LED INDICATION RANGE

#### ANALOGUE AUDIO OUTPUT SPECIFICATIONS QUANTITY OF SINGLE CHANNEL OUTPUTS

SOURCE CIRCUIT TYPE OUTPUT CONNECTORS OUTPUT IMPEDANCE MAXIMUM OUTPUT LEVEL OUTPUT GAIN RANGE NOISE (ALL CHANNELS AT LINE UP)

#### FRONT PANEL CONTROLS INPUT GAIN OUTPUT GAIN

### " Ditto"

44mm 435mm 207mm 90 to 240 VAC 50 - 60 Hz

88mm 435mm 207mm 90 to 240 VAC 50 - 60 Hz

16, or 18, or 32,or 38 Electronically balanced 56 pin EDAC (Varicon) connector 6.35mm jack socket > 80K 0dBu Off to +10dB +24dBu <-1dBu@20Hz and 20kHz <0.025% from 100Hz - 15kHz

4 per meter 6 dB +6 to -12dB

3, or 4,or 6, or 8 Mix of all input channels Electronically balanced 20 pin EDAC (Varicon) connector <50 Ohms +24dBu -20dBu to +10dBu <-80dBu CCIR un-weighted

Via front panel input pots. Via front panel gain pot.



"Ditto" Rear Panels





E & OE

Your local dealer:

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